

Request for Qualifications (RFQ)

Gateway Community College New Haven, Connecticut

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About the Art in Public Spaces Program:

Connecticut's Art in Public Spaces program was established in 1978 and requires 1% of the cost of construction or renovation of publicly accessible state buildings be allocated for the commission or purchase of artwork as part of the building's construction project. The [Connecticut Office of the Arts](#) and the Department of Construction Services jointly administer the Art in Public Spaces Program. Visit the [Art in Public Spaces](#) program webpage for further information about the program and to view past installations throughout the state.

Project Summary:

The Connecticut Office of the Arts (COA) and Gateway Community College (GCC) are currently seeking qualifications from artists for purchase and/or commission opportunities for GCC in New Haven, CT. The college is developing an Art Collection and will be considering a variety of new acquisitions, including, but not limited to, paintings, sculptures, and site-specific wayfinding installations throughout the new campus building.

Budget: up to \$475,000.00

RFQ Deadline: September 30, 2015

Eligibility:

Artists MUST register a portfolio in **COA's** [Art in Public Spaces Registry](#) and/or **NEFA's** [CreativeGround](#) database by the deadline indicated above. Portfolios should provide a range of past work samples. (*Note: the RFQ is NOT soliciting specific artworks available for purchase at this stage of the process.*) The GCC opportunity is open to both in-state and out-of-state artists.

- **Art in Public Spaces Registry:** submit a new registration or update an existing profile. Artists should include a portfolio of images appropriate for large-scale public art commissions.
- **CreativeGround:** developed and managed by the New England Foundation for the Arts (NEFA) and available for artists who reside in any of the six (6) New England states.

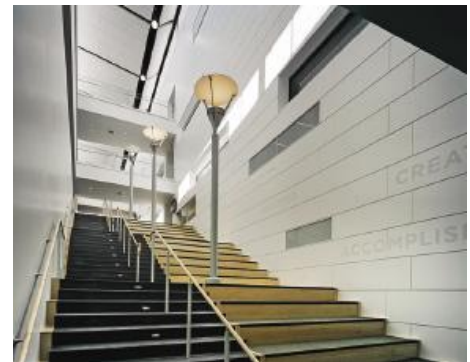
About Gateway Community College

[Gateway Community College \(GCC\)](#) recently relocated into the heart of downtown New Haven, a thriving city with academic, cultural, and retail opportunities within blocks of campus. Gateway Community College provides residents and businesses of the Greater New Haven area with innovative educational programs as well as social and cultural opportunities. More than 14,000 full and part-time students choose from more than 100 accredited degree and certificate programs with students benefiting with college credit, professional development and personal enrichment experiences.

The new four-story, 358,000 sq. ft. community college campus opened in the Fall of 2012 and was designed to accommodate student achievement, classroom functionality, connection to downtown New Haven, and a commitment to sustainability. A glazed tower defines the main entry, marking a corner of one of New Haven's "Nine Squares" and the building culminates in a curved, multi-story glass volume that houses the college library and makes a unique urban gesture as a "gateway" to the city.



Exterior view of 3-story pedestrian bridge over George Street and entrance into the North Campus



*interior view
Atrium, central staircase, South Campus*

Project Description:

The public art committee for Gateway Community College convened and developed the framework for the new GCC public art opportunity which focuses on the development of a campus art collection. The committee is seeking mid-to-large-scale public art installations, including, but not limited to, wall mounted artwork (paintings, photographs, tile murals, etc.), sculpture (interior or exterior), and site-specific wayfinding installations (possibly mounted on glass panels). The committee will consider several new acquisitions by approximately three to five local and/or national artists.

The downtown Gateway Community College Campus is a linear structure consisting of two large buildings and is linked by a 3-story pedestrian bridge spanning George Street. A highly integrated work of art was created and installed within the pedestrian bridge as part of the earlier construction project. Now that the college has settled into their new home, they are exploring new locations for public art.

The North Campus wing is a more traditionally enclosed classroom building structure while the South Campus wing includes an open terraced atrium, centrally located and designed as a gathering space for

students with a streetscape ambience. Both wings provide ample opportunities to improve the student experience through exposure to high quality works of art that also have the potential to serve as wayfinding points of interest.

Potential Locations/Opportunities for Art:

Wall Mounted Art: Several locations are available for the placement of large-scale wall mounted artworks such as the main entrance of the North Campus at George Street, the first level reading area of the Library, student/staff entrance from the parking garage into the North Campus, and several long corridor walls and/or prominent landings.

Glass Panels/Railing: The four (4) level open atrium of the South Campus is designed with a series of pedestrian bridges that connect the main corridor to various classroom pods. The pedestrian bridges are framed with glass panels and provide an opportunity to visually map floors and pods through the use of imagery and color applied to the existing glass and/or structure. Additional, glass panels exist throughout both campus structures, thus providing opportunities to link the two buildings together under a cohesive campus-wide wayfinding installation.

Sculpture: Possible opportunities for sculpture include the exterior rooftop garden and various interior gathering spaces.

Selection Process:

The Gateway Community College project is administered as a Request for Qualifications (RFQ). Therefore, artists interested in this project must first register a portfolio in COA's [Art in Public Spaces Registry](#) or NEFA's [CreativeGround](#) database. There is no application process. The GCC selection committee will review the portfolios of artists registered in the two databases and will shortlist a group of artists who will be invited to submit site-specific proposals for the project. The Art in Public Spaces registry is open to in-state and out-of-state artists interested in carrying out large-scale site-specific commissions through COA's Art in Public Spaces program. NEFA's Creative Ground is only open to New England artists and encompasses all artistic disciplines.

Portfolios of artists currently registered will automatically be reviewed. The registry is designed as a one-time registration process allowing artists to be considered for multiple projects; therefore, portfolios should include a range of work samples. COA recommends limiting updates to no more than once a year.

Project Timeline *(all dates are subject to change):*

RFQ Deadline:	Wednesday, September 30, 2015
Shortlisted artists selected by:	November, 2015
Artist selected by:	early Spring, 2015

ALL questions related to the Art in Public Spaces program and the Gateway Community College opportunity, please contact:
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